

SPIS TREŚCI

nr 1(5)A

- 3 The baroque connection within city and garden – selected Warsaw examples / **Dorota Sikora**
- 15 Gardens and parks in the settlements of the unity of the Brethren in Lusatia, hesse and Silesia in the XVIII century (Herrnhut, Herrnhag, Niesky, Nowa Sól, Godnów, Piława Górna) / **Marzanna Jagiełło, Wojciech Brzezowski, Bogusław Wowrzeczka**
- 35 Manor parks and gardens in Poznań – problems and potential / **Agnieszka Wilkaniec, Bożena Łukasik, Magdalena Szczepańska**
- 59 History of green areas of Tychy – their origins and role in the structure of the city / **Joanna Dudek-Klimiuk**
- 83 Historical urban parks in Upper Silesia – identity of the location in design activities / **Katarzyna Łakomy**
- 97 The chronology of changes in spatial arrangement of the park complex in Konarzewo / **Miłosz T. Walerzak, Agnieszka Wilkaniec, Agnieszka Rosada, Piotr Urbański**
- 111 Joseph Paxton’s approach to historical city park design in the 21st century / **Albert Fekete, Máté Sárospataki, Zsófia Csonka, Rita Zsófia Jánoska**
- 125 Contemporary threats to historic gardens in Poland / **Katarzyna Hodor**
- 143 The location and role of old walls as green belts in shaping the landscape of towns in the 19th century / **Kinga Kimic**
- 167 City park in the space of the city of the 21st century / **Katarzyna Pluta**
- 185 The role of parks within the process of urban renewal / **Eliza Sochacka-Sutkowska**
- 201 The city park as an expression of the needs of society – case study: "The Park at the Balaton" in Warsaw / **Miłosz Zieliński**
- 217 Assessment of the health of monumental trees growing in a historic park in Zwierzyniec using an acoustic tomograph / **Beata Żuraw, Wojciech Durlak, Margot Dudkiewicz, Damian Nowak**
- 237 Two parks of Świnoujście – two stories: historical and contemporary / **Magdalena Rzeszotarska-Pałka**
- 253 Urban parks and their value: Cracow examples / **Katarzyna Hodor**
- 277 Functional and spatial differences in historic urban parks in Poland and Great Britain / **Piotr Kulesza, Magdalena Lubiarz**

- 3 "Toward an Urban Design Manifesto" – revisited / **Ivor Samuels**
15 Urban design and the sense of the city / **Sławomir Gzell**
21 Contemporary urbanisation in China: an overview and the project for
Shanghai / **Estanislao Roca, Miquel Martí, Melisa Pesoa**
35 Cities of the world, a world of suburbs. Transformations of 'settlements
rules' and 'forms of living' in contemporary Latin America (among
globalization, cars and television) / **Mario Cerasoli**
51 The urban villa plot as a structural element of an urban block. Villa Urban
Block / **Anna Agata Kantarek**
63 The role and importance of small and medium-sized cities in the
revitalisation of the Polish Carpathian region / **Elżbieta Węclawowicz-
Bilska**
79 Cracow of the future – will it be a city where everybody would like to
live? / **Jacek Gyurkovich**
93 Trzech Wieszców Avenue in Krakow – spatial reinterpretation in light of
predicted transport changes / **Kinga Racoń-Leja**
107 Memory of the city – layers of the city. Spanish examples / **Mateusz
Gyurkovich**
125 Temples of Europe and their cultural contexts / **Beata Malinowska-
Petelenz**
147 Proposals for the application of space structures in the design of the main
support structures of tall buildings / **Janusz Rębielak**
163 Creating theoretical models of vaults with the use of AutoCAD software, on
the example of barrel vaults / **Beata Vogt**
179 The role of landscape architecture in the process of revitalising rural
areas / **Katarzyna Hodor, Małgorzata Sawicka**
189 Municipal Parks in Bielsko-Biala – concepts and realisations from 1899 vs.
today / **Małgorzata Sawicka**
197 A digital method for the generation of anamorphic images – visualised in
conical reflective surfaces / **Marcin Jonak**
213 Historical colour schemes of architecture: selected methods of
presentation / **Karolina Białobłocka**
227 Art and the city: the issue of the development of museums in the
landscape of New York City / **Wiesława Gadomska**
241 The role of sculpture in shaping the style of garden objects / **Margot
Dudkiewicz, Elżbieta Pogroszewska, Wojciech Durlak, Mariusz
Szmagara**
253 The archetype of the labyrinth in the architecture of holocaust memorials /
Katarzyna Witasiaik